

TECHNICAL/CREATIVE CREDITS

Assistant Director, Dramaturgist, Publicist, *The White Snake**; Ogden, 2017

Scenic Artist, Set Constructionist, Publicist, *The Three Sisters**; Hune, 2016

Scenic Artist, Publicist, Videographer, *Urinetown (All School Musical)*; Swan, 2016

Set & Projections Designer, Scenic Artist, Props Manager, Publicist, *bobrauschenbergamerica*; Wachs, 2016

Set Designer & Publicist, *The Accidental Death of an Anarchist*; Hune, 2016

Publicist & Videographer, *Singin' in the Rain (All School Musical)*; Swan, 2016

Publicist & Scenic Painter, *Ain't Misbehavin' (Black History Musical)*; Barnes, 2016

House Crew, *Rocky Horror Picture Show**; Ogden, 2015

Publicist & Videographer, *The Sound of Music (All School Musical)*; Swan, 2015

Publicist, Level 1 & 2 Showcases (*Too Much Light Makes the Baby Go Blind, Paganini, The Boy Friend*); Wachs, Davis, Ogden 2015

Scenic Artist & House Crew, *The Wiz (Black History Show)*; Barnes, 2014

Publicist, Level 1 & 2 Showcases (*Footloose, An Experiment with an Airpump, Sins of Sor Juana*); Swan, Godwin, Davis 2014

PERFORMANCE CREDITS

Writer/Ensemble, *Too Much Light Makes the Baby Go Blind*; Wachs, 2015

Nurse/Recruiting Officer/Child/Ensemble, *A Piece of My Heart*; Ogden, 2016

LEADERSHIP EXPERIENCE

Historian & Publicist, *International Thespian Society*; 2016-17

- Design posters, maintain social media pages, document & photograph all productions, promote shows

Historian, *International Thespian Society*; 2015-16

- Document & photograph all productions
- Only Junior elected to board

TRAINING

2 semesters Model-Making, 2 semesters Costume & Make Up Design, 1 semester Sound & Lighting, 4 semesters Acting, 4 semesters Musical Theatre, 4 Semesters Drafting & Set Design, 1 semester Photoshop & inDesign, 2 semesters Film & Media, 1 semester playwriting, Masterclass with Latex make-up artist Eric Zapata, Masterclass with actress Chandra Wilson, Masterclass with actress Mireille Enos, Masterclass with director Justin Simien, Dramaturgy/Playwriting Workshop with Alley Theatre.

ARTIST STATEMENT

I have always been a perfectionist.

As a child, I drew my straight lines with a ruler; I retied my two french braids over and over again until they looked perfectly symmetrical; I let my creativity roam via crayons, but only within the lines.

I'm still a perfectionist, but only in the sense that I care —very much— about the quality of work I produce. I like to ensure that everything I do is top-notch; one wrong measurement could mean the collapse of an entire set; one misplaced stitch could mean a costume malfunction on stage; one misguided camera setting could mean an entire picture, ruined. I find that my creativity and fastidiousness often complement each other, coming together to create something of quality that is at once reliable and artistic. I take pride in everything I do, which often means I will spend hours agonizing over the balance of a poster or drafting 13 copies of a design before a final rendering.

I want to be known as a creative individual whom people can rely on to produce things of high-caliber every. single. time. Caring about the quality of work I produce does not mean I am paralyzed with fear when I encounter the unknown; in fact, this shapes my attitude and excitement to excel at something else.