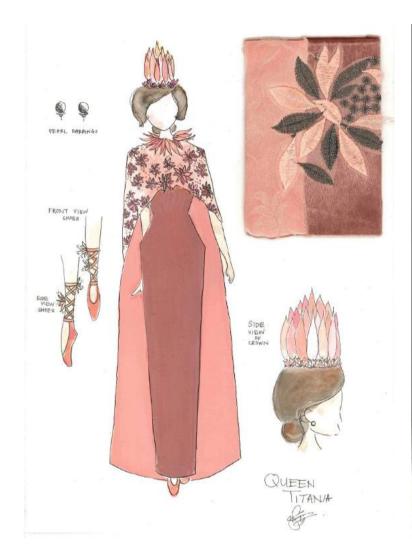
Savanna Rae An Lim

The High School for the Performing and Visual Arts

Theatre Design | Graphic Design | Photography





Theatre Design

Queen Titania Costume Design Rendering

Acrylic + Watercolour + Fabric Swatch

2016

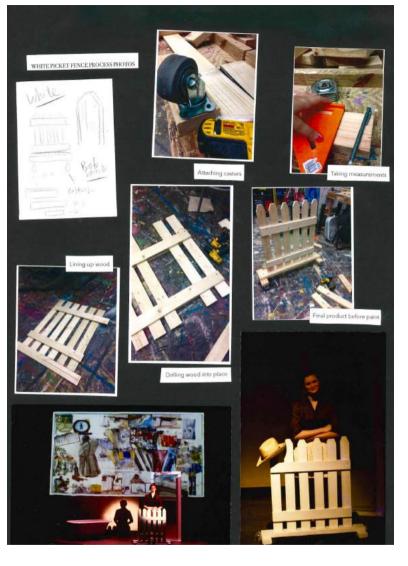
I designed Queen Titania's look when she is first introduced to the audience in Shakespeare's *A Midsummer Night's Dream*. I have also included a fabric swatch, (made up of velvet and two other layers of fabric which I dyed), and a rendering of her crown. On the right, I have outlined everything I did to make the crown from the start. First, I dyed fabric. Next, I sewed wires (using a zig-zag stitch) to the edges of about 30/40 petals so that I could bend and mould them as I wished. Then, I painted the petals different colours and sewed them onto a buckram hat base. To complete the look, I added multiple accessories, including flowers, beads, and pearls, so that the crown would catch in the light. My goal was for the audience to be able to see the crown even from afar.



Theatre Design

Bobraushenbergamerica Set Design & Construction

2016



Every year, my theatre department puts on two festivals of student-driven productions. Typical of theatre productions with small budgets, I was assigned multiple design roles. Among other positions, I was the Set Designer, Projections Designer, Technical Director, and Props Manager for *Bobrauschenbergamerica*. On the left is a page from my portfolio depicting the initial process of finding inspiration, recycling an old table, painting a centre-piece for the show, changing my colour scheme, and the final product. On the right is another page from my portfolio, this time of my carpentry experience with a white-picket fence on castors.





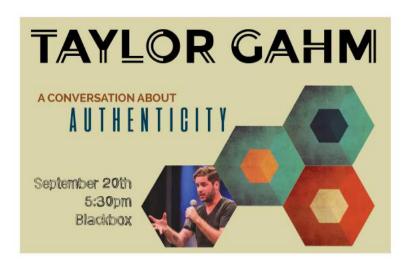
Theatre Design

Lady Macbeth Costume Rendering

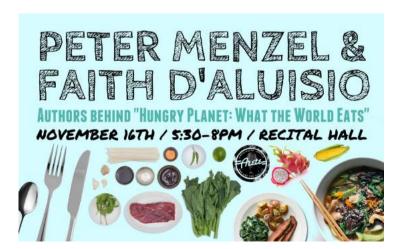
Crow Inspired Costume Rendering

My costume rendering on the left is one I did for a hypothetical production of *Macbeth* set in Japan. I was inspired by Japanese folklore and storytelling; I felt that the strange creatures found in their illustrations would be perfect for the three witches, or as Lady Macbeth's demon self. I pictured her in white, the color of purity, or in East Asian culture, the color of death, because she represents the death of Macbeth's innocence. When she starts going crazy about the blood stains on her hands, I wanted her sleeves so slowly become more and more soaked in red to represent the physical manifestation of her guilt.

My costume rendering on the right is inspired my a crow and was designed for an acting class entitled "Comedy of Manners" for which we had to embody birds.









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OF FREE-AND-REDUCED LUNCH VISIT WWW, HSPVASTUDENTCOUNCIL. WEEBLY. COM FOR MORE INFO

*Posters made with InDesign and Adobe Photoshop **Graphic Design***

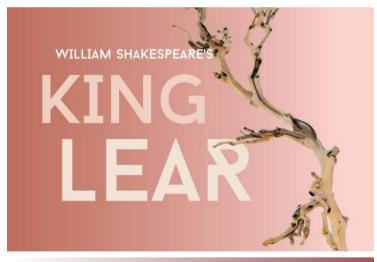
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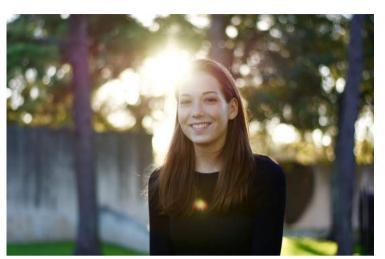






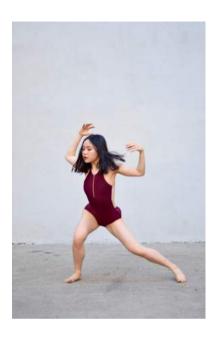




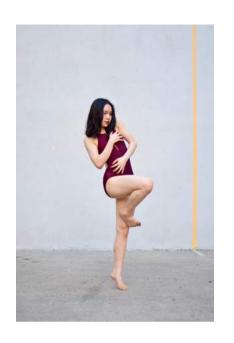




Photography
Portraiture



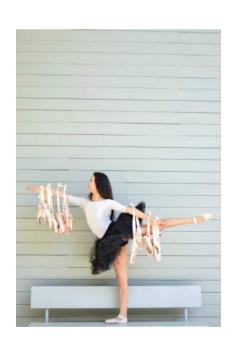




Photography

Dance Photography

























Photography
Theatre Photography